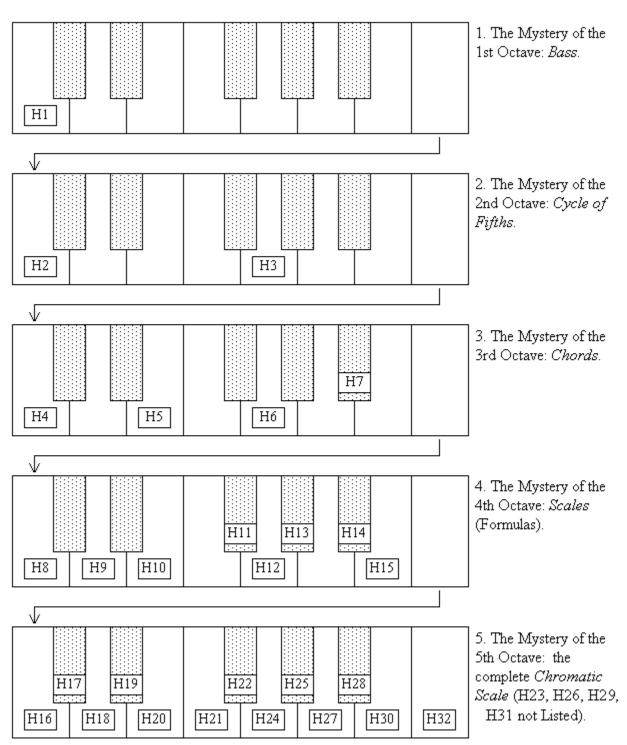
Appendix: Harmonic Mysteries

Placement of Harmonics on the Nearest Notes.



6. The Mystery of the 6th Octave: *Microtonality* (exceeding the 12-tone scale), already suggested in the 5th mystery by H23, H26, and H31.